

Open Course

Open Course	Course objective
Film Studies	<ul style="list-style-type: none">● To arrive at an appreciation of film as an art form and its aesthetics● To see film as a gateway subject and to foster through film and an understanding of visual aesthetics, forms and technological innovation.● To understand how films connected with history, politics, technology, psychology and Performance.● To critically appraise the nature of representation on screen and how class, race, ethnicity and sexuality are represented.● To probe the impact of practices and regulation such as censorship, cultural policy, industry awards and international distribution in film reception,● To develop analytical skills that the student can produce informed and thorough close readings of films