

# Department of Multimedia (B Voc)

## PROGRAMME OUTCOME- CORE COURSE

### SEMESTER-1

<b>COURSE</b>	<b>COURSE OUTCOME</b>
<b>Introduction to Media Communication</b>	<ul style="list-style-type: none"><li>➤ Summarize the various forms of communication.</li><li>➤ To implement the functions and nature of the various types of communication.</li><li>➤ To Analyze the global media content and their impact on the developing countries.</li><li>➤ Apply the communication skills and knowledge with respect to the different types of communication learnt.</li></ul>
<b>Multimedia Tools &amp; Techniques Part 1</b>	<ul style="list-style-type: none"><li>➤ Students will get the concepts of Principal of Design, Visual Elements of design.</li><li>➤ To learn an overview of Drawing and Design &amp; its Principles.</li><li>➤ Illustrate the concepts of introduction of Multimedia and Raster image.</li><li>➤ Implement the basics of Software Packages for Design.</li></ul>
<b>Office Automation &amp; Basic Internet Programming</b>	<ul style="list-style-type: none"><li>➤ To learn HTML tags and JavaScript Language programming concepts and techniques.</li><li>➤ To develop the ability to logically plan and develop web pages.</li><li>➤ Students will apply their knowledge to create different purpose websites.</li></ul>

	<ul style="list-style-type: none"> <li>➤ Students will apply their knowledge to create interactive websites.</li> <li>➤ Develop applications using hibernate framework and Hypertext Markup Language Protocols.</li> </ul>
<b>Multimedia Tools &amp; Techniques Part I - Lab</b>	<ul style="list-style-type: none"> <li>➤ Seek design principles, design process, theory, history and contemporary design practice.</li> <li>➤ Gain proficiency in identified technical skills, implement the process of creating, analyzing, and evaluating graphic design concept.</li> <li>➤ Justify the choice of appropriate tools according to the type of digital art work</li> <li>➤ Visualize and demonstrate an idea and express it through visual design. Demonstrate the knowledge of design &amp; colors and apply them effectively to various assignments</li> </ul>
<b>MS office &amp; Internet Programming Lab</b>	<ul style="list-style-type: none"> <li>➤ Seek MS word, PowerPoint in Live working practice.</li> <li>➤ Gain proficiency in identified technical skills, understand the process of word, PPT, etc. in Office Automation solutions.</li> <li>➤ Creation of webpage and website in new era of life in an organization.</li> <li>➤ Making HTML5 Responsive Web Sites for Organization.</li> </ul>

## SEMESTER-2

<b>COURSE</b>	<b>COURSE OUTCOME</b>
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<p style="text-align: center;"><b>Advanced Web designing &amp; PHP Programming</b></p>	<ul style="list-style-type: none"> <li>➤ Live working practice and creation of Website.</li> <li>➤ Creation of webpage and website in new era of life in an organization.</li> <li>➤ Making HTML5 Responsive Web Sites for Organization.</li> </ul>
<p style="text-align: center;"><b>Multimedia Tools &amp; Techniques Part II</b></p>	<ul style="list-style-type: none"> <li>➤ To learn the software skills to create vector graphics for print and web projects.</li> <li>➤ Determine to solve visual problems using vector art, giving them an important additional skill when they become entry-level designers.</li> <li>➤ Additionally, they learn to exchange ideas, approximating a real-world working atmosphere.</li> <li>➤ To explore the multi-page design and development tools for digital and print media</li> </ul>
<p style="text-align: center;"><b>Multimedia Tools &amp; Techniques Part II Lab</b></p>	<ul style="list-style-type: none"> <li>➤ Implement the Software tools and Techniques to utilize creative skill for effective Design solutions.</li> <li>➤ Design and Develop Interactive Digital content for Web and Publishing.</li> <li>➤ Utilize the Software's for creating excellent Print ready documents and Web Publications.</li> <li>➤ Create Design for Digital &amp; Print Media at an expert level.</li> </ul>

<p align="center"><b>Web designing &amp; PHP Programming Lab</b></p>	<ul style="list-style-type: none"> <li>➤ Live working practice and creation of Website.</li> <li>➤ Creation of webpage and website in new era of life in an organization.</li> <li>➤ Making HTML5 Responsive Web Sites for Organization.</li> </ul>
<p align="center"><b>Mini Project</b></p>	<ul style="list-style-type: none"> <li>➤ To provide students for knowledge of Designing tools</li> <li>➤ Students will be able to practice acquired knowledge within the chosen area of technology for project development</li> <li>➤ Reproduce, improve and refine technical aspects for Multimedia projects</li> <li>➤ Communicate and report effectively project related activities and findings.</li> </ul>

## SEMESTER-3

<p align="center"><b>Course</b></p>	<p align="center"><b>Course Outcome</b></p>
<p align="center"><b>Digital Photography</b></p>	<ul style="list-style-type: none"> <li>➤ To learn the basics of art of Photography.</li> <li>➤ Describe different intricacies involved in taking a photograph.</li> <li>➤ Develop self-learning, how to take a good picture.</li> <li>➤ To develop photographic sense and knowledge.</li> </ul>

<p align="center"><b>Fundamentals of 2d Animation</b></p>	<ul style="list-style-type: none"> <li>➤ Support for SVG, WebGL, HTML5 animation and video for Web sites and Apps.</li> <li>➤ Designing interactive animations and publishing them on multiple platforms for multiple devices</li> </ul>
<p align="center"><b>Audio &amp; Video Production Tools</b></p>	<ul style="list-style-type: none"> <li>➤ To Understand the digital video production process.</li> <li>➤ To Apply various concepts and direction style in video production.</li> <li>➤ The students will understand the basic editing tools and techniques of sound and video recordings in preparation for the mastering of a television program, motion picture or web application.</li> </ul>
<p align="center"><b>2d Animation Lab</b></p>	<ul style="list-style-type: none"> <li>➤ Support for SVG, WebGL, HTML5 animation and video for Web sites and Apps.</li> <li>➤ designing interactive animations and publishing them on multiple platforms for multiple devices</li> </ul>
<p><b>Audio &amp; Video Production Tools Lab</b></p>	<ul style="list-style-type: none"> <li>➤ To Analyze the skills on handling professional video camera.</li> <li>➤ Gain proficiency in identified technical skills, understand the process of creating, analyzing, and evaluating graphic design solutions.</li> <li>➤ To teach how to record, edit, mix and master audio for post-production.</li> </ul>

	<ul style="list-style-type: none"> <li>➤ To Evaluate creative techniques that can be used in Audio and Video Production.</li> </ul>
<b>Photography &amp; Image Editing</b>	<ul style="list-style-type: none"> <li>➤ Acquire the lighting in photography.</li> <li>➤ Build awareness of the subject positioning and Shooting Area identification.</li> <li>➤ Acquire knowledge about the composition in photography.</li> <li>➤ Exhibit strong familiarity of visual effects using photography</li> </ul>

## SEMESTER-4

<b>Course</b>	<b>Course Outcome</b>
<b>Fundamentals of 3d</b>	<ul style="list-style-type: none"> <li>➤ Demonstrate knowledge of object manipulation. Learn 3D Space, Software and tools.</li> <li>➤ Analyze modeling technique. Be able to obtain 3D Volume and space of an object</li> <li>➤ Construct 3D models with animation capabilities and use them to compose 3D scenes.</li> </ul>
<b>Character designing in 3D</b>	<ul style="list-style-type: none"> <li>➤ To learn 3D Character Designing skills.</li> <li>➤ To learn 3D Modeling Skills.</li> </ul>

	<ul style="list-style-type: none"> <li>➤ Students will apply their knowledge to create different Types of Characters (Biped, Quadruped).</li> </ul>
<b>Character designing in 3D Lab</b>	<ul style="list-style-type: none"> <li>➤ Become an expert in Character Design in 3D.</li> <li>➤ Be able to work closely with 3D Departments.</li> <li>➤ Create a 3D Character for animation.</li> </ul>
<b>Fundamentals of 3d Lab</b>	<ul style="list-style-type: none"> <li>➤ Adequate knowledge of 3d tools and techniques to utilize for creative skill.</li> <li>➤ Be able to create a Biped Character Design.</li> <li>➤ Become an expert in creating 3D Visual content</li> <li>➤ Be able to create 3D Animation.</li> </ul>
<b>Mini Project</b>	<ul style="list-style-type: none"> <li>➤ To provide students for knowledge of Editing/ Animation tools</li> <li>➤ Students will be able to practice acquired knowledge within the chosen area of technology for project development.</li> <li>➤ Reproduce, improve and refine technical aspects for Multimedia projects.</li> <li>➤ Communicate and report effectively project related activities and findings.</li> </ul>
	<ul style="list-style-type: none"> <li>➤ The scope of the course shall be limited to the study of the fundamental areas of multimedia with emphasis on</li> </ul>

<p><b>Multimedia Journalism and E-Content Development.</b></p>	<p>understanding the basic tools, techniques and issues.</p> <ul style="list-style-type: none"> <li>➤ Be familiar with the tools and resources used in multimedia production.</li> <li>➤ Be familiar with the specifics of narration in a multimedia environment.</li> <li>➤ Students will become acquainted with the ethical and legal implications of online and social media practices.</li> </ul>
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**SEMESTER-5**

<b>Course</b>	<b>Course Outcome</b>
<p><b>Media Laws and Ethics</b></p>	<ul style="list-style-type: none"> <li>➤ Students gain an understanding of laws pertaining to media.</li> <li>➤ Students gain an analytical knowledge into ethical issues related to media.</li> <li>➤ Students learn to apply media laws to case studies and evaluate the relative merits and demerits of laws and ethical questions pertaining to media.</li> <li>➤ Creating an understanding among students about the importance of responsible Journalism which works within the framework of laws and ethics.</li> </ul>



<p style="text-align: center;"><b>Life Skill &amp; Personality Development</b></p>	<ul style="list-style-type: none"> <li>➤ Students gain an understanding of laws pertaining to media.</li> <li>➤ Students gain an analytical knowledge into ethical issues related to media.</li> <li>➤ Students learn to apply media laws to case studies and evaluate the relative merits and demerits of laws and ethical questions pertaining to media.</li> <li>➤ Creating an understanding among students about the importance of responsible Journalism which works within the framework of laws and ethics.</li> </ul>
<p style="text-align: center;"><b>Graphics &amp; Animation in Advertising</b></p>	<ul style="list-style-type: none"> <li>➤ To helps improve your communication with prospective Audience.</li> <li>➤ Able to pre-sell your products using animation, before you actually have a physical product available.</li> <li>➤ Animation allows you to demonstrate a product without actually having it.</li> <li>➤ Animated advertisement to give a feeling of reality and aliveness</li> </ul>
<p><b>3D Visualisation, VFX and Compositing</b></p>	<ul style="list-style-type: none"> <li>➤ To get an Understanding of how 3D animations are made.</li> <li>➤ Learn VFX Tools and Techniques for making a VFX film.</li> <li>➤ Acquire 3D Animation &amp; Vfx Knowledge.</li> </ul>
<p style="text-align: center;"><b>VFX and Compositing Lab</b></p>	<ul style="list-style-type: none"> <li>➤ Implement the Visual Effects &amp; Compositing process.</li> <li>➤ Become an expert in VFX &amp; Compositing.</li> </ul>

	<ul style="list-style-type: none"> <li>➤ Be able to work in Rotoscopy, Tracking, Matte painting Departments.</li> <li>➤ Create an excellent Live action VFX Content.</li> </ul>
<p style="text-align: center;"><b>Graphics &amp; Animation in Advertising Lab</b></p>	<ul style="list-style-type: none"> <li>➤ To helps improve your communication with prospective Audience</li> <li>➤ Able to pre-sell your products using animation, before you actually have a physical product available.</li> <li>➤ Animation allows you to demonstrate a product without actually having it.</li> <li>➤ Animated advertisement to give a feeling of reality and aliveness</li> </ul>
<p style="text-align: center;"><b>3D Visualisation Lab</b></p>	<ul style="list-style-type: none"> <li>➤ Become an expert in 3D Visualization Tools.</li> <li>➤ Be able Produce 3D Walkthroughs and Animations of Products, Architecture etc.</li> <li>➤ Acquire 3D Visualization Skill.</li> </ul>
<p style="text-align: center;"><b>Film Studies</b></p>	<ul style="list-style-type: none"> <li>➤ Observe with knowledge and reflect upon the articulation of a film's content, form and structure.</li> <li>➤ Demonstrate familiarity with diverse forms of the moving image, including, for example, the feature film, experimental and avant-garde cinema, video art and moving image installation, television and digital media.</li> <li>➤ Gain a basic understanding of film theory and global film history, to be able to identify significant movements and articulate key concepts.</li> </ul>

## SEMESTER-6

<p><b>Term Paper</b></p>	<ul style="list-style-type: none"><li>➤ Acquire the knowledge of doing research in specialized areas in different media.</li><li>➤ Develop the skill to write and present the process of presenting work.</li></ul>
<p><b>Internship &amp; Project</b></p>	<ul style="list-style-type: none"><li>➤ Acquire the knowledge of the concept about Multimedia production and development.</li><li>➤ Apply attained skill to develop products based on Graphic Design, Audio &amp; Video Production, 2d &amp; 3d Animation.</li><li>➤ Apply knowledge to make a synopsis of the project work for approval.</li><li>➤ Apply knowledge and skill in scientific research, critical thinking, reasoning, product development and final documentation.</li><li>➤ Acquire skill and knowledge to present their products in the best way possible.</li></ul>